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## EDUCATION

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<i>University of Missouri, Kansas City—Conservatory Of Music</i> <b>Masters of Music in Performance: Conducting</b>	<b>1999</b>
<i>University of Missouri, Kansas City—Conservatory Of Music</i> <b>Masters of Music in Performance: Clarinet</b>	<b>1999</b>
<i>Baylor University</i> <b>Bachelors of Music Education</b> <b>Minor: Clarinet Performance</b>	<b>1997</b>

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## CONDUCTING EXPERIENCE

<i>Houston Civic Symphony</i> <b>Associate Conductor</b>	<b>2006-Present</b>
<ul style="list-style-type: none"><li>• Conduct on all concerts</li><li>• Conduct concerto competition winners</li><li>• Audience Outreach and "Young Artist" promotion</li><li>• Serve on audition panel</li><li>• Consult with Music Director on programming</li><li>• Conduct wind and string sectionals</li><li>• "cover conduct" as needed</li></ul>	
<i>Houston Youth Symphony</i> <b>Sinfonia Conductor</b>	<b>2007-Present</b>
<ul style="list-style-type: none"><li>• Program appropriate concert music</li><li>• Oversee sectional coaches and chair tests</li><li>• Serve on the audition panel</li><li>• Recruit from local orchestra programs</li><li>• Promote HYS at board director functions and in the community</li></ul>	
<i>möbius chamber ensemble</i> <b>Founding Member, Music Director and Conductor</b>	<b>2000-2005</b>
<ul style="list-style-type: none"><li>• Oversee programming concerts of varied repertoire for Chamber Music series in Greater Houston Churches.</li><li>• Conducted a series of large ensembles in addition to performing chamber music</li><li>• Organized pre-concert talks and audience outreach for the 20<sup>th</sup> century and beyond works.</li><li>• Applied and obtained 501 C3 status (non-profit organization)</li></ul>	
<i>Guest Conductor</i> <b>Houston Sinfonietta</b>	<b>2005, 2002</b>
<b>Houston Civic Symphony</b>	<b>2004</b>
<b>Brazosport Symphony</b>	<b>2003</b>
<b>Greater Houston Youth Orchestra</b>	<b>2002</b>
<b>Other Greater Houston Area Performances</b>	
<ul style="list-style-type: none"><li>• Gilbert and Sullivan "Trial by Jury"</li><li>• Mozart "Coronation Mass in C"</li><li>• Gilbert and Sullivan "Mikado"</li><li>• Handel "Messiah"</li></ul>	<b>2007</b> <b>2006</b> <b>2000</b> <b>2006, 2002, 2001</b>
<i>University of Missouri, Kansas City—Conservatory of Music</i> <b>Musica Nova Assistant Director and Conductor</b>	<b>1997-1999</b>
<ul style="list-style-type: none"><li>• Collaborate with Music Director on programming</li><li>• Collaborate with D.M.A. and M.M. composition students during rehearsals</li><li>• Conduct all works which required a conductor.</li></ul>	
Notable Performances:	
<ul style="list-style-type: none"><li>• Stravinsky "Histoire du Soldat"</li></ul>	

- Walter Piston Piano Concerto
- World Premiere of Kansas City Composer Ingrid Stolzel's "Suggesting Motion" for Orchestra

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CLARINET EXPERIENCE

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<i>Victoria Symphony</i> <b>Acting Principal Clarinet</b>	<b>2010 – Present</b>
<i>Gilbert and Sullivan Society of Houston</i> <b>2<sup>nd</sup> Clarinet</b>	<b>2009 - Present</b>
<i>Symphony of Southeast Texas</i> <b>3<sup>rd</sup> Clarinet/Bass Clarinet</b> <b>Principal clarinet substitute</b>	<b>2002 - Present</b>
<i>Houston Grand Opera</i> <b>Clarinet/Bass Clarinet Sub</b>	<b>2008 - Present</b>
<i>International Clarinet Association</i> <b>Clinic Speaker</b>	<b>2008</b>
<ul style="list-style-type: none"> <li>• Presentation on the history and process of commissioning for the Flute/Clarinet Commissioning Consortium</li> </ul>	
<i>Houston Symphony</i> <b>3<sup>rd</sup> Clarinet/Bass Clarinet Substitute</b>	<b>2007</b>
<i>Baylor University</i> <b>Guest Artist Recital &amp; Lecture</b>	<b>2008</b>
<i>Woodlands Symphony</i> <b>Bass Clarinet</b>	<b>2008</b>
<i>Houston Symphony</i> <b>3<sup>rd</sup> Clarinet/Bass Clarinet Substitute</b>	<b>2007</b>
<i>National Flute Association</i> <b>Convention Performer</b>	<b>2007</b>
<ul style="list-style-type: none"> <li>• World Premiere performance of Valerie Coleman's "Portraits of Langston" for Flute, Clarinet and Piano.</li> </ul>	
<i>Texas Music Festival</i> <b>Clarinet/Eb Clarinet/Bass Clarinet</b>	<b>2001-2005</b>
<i>mobius chamber ensemble</i> <b>Chamber musician and soloist</b>	<b>2000-2005</b>
<ul style="list-style-type: none"> <li>• See conducting for further details</li> </ul>	
<i>Orchestral Soloist</i> <b>Houston Civic Symphony</b>	<b>2006</b>
<b>Houston Sinfonietta</b>	<b>2005</b>
<b>Fort Bend Symphony</b>	<b>2004</b>
<b>Valley Symphony Orchestra</b>	<b>2000</b>
<i>Orchestra X—Houston, TX</i> <b>Bass Clarinet</b>	<b>2003</b>
<i>Sonneck Society for New Music</i> <b>Convention Performer</b>	<b>1998</b>
<ul style="list-style-type: none"> <li>• "Slang" for Clarinet, Violin and Piano by Libby Larsen.</li> <li>• Performance in conjunction with the induction of Libby Larsen as an Honorary Member and her address "The Revolution in Sound Since 1948."</li> </ul>	
<i>Waco Symphony Orchestra</i>	

**Clarinet/Eb Clarinet/Bass Clarinet/Bassett Horn** **1993-1997**

*Flute Clarinet Duos Commissioning Consortium (FCDC)*

**Founding Member and Current Treasurer on the Board** **2001-Present**

- Mission Statement: To commission works by major composers for the flute, clarinet and piano medium.
- Founded in conjunction with Leone Buyse and Michael Webster from Rice University on a previous relationship with Libby Larsen.
- Applied and granted 501 C3 status
- Received multiple grants from the Brannen-Cooper fund for commissions.
- Completed three commissions and are currently in the process of a fourth.

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RELATED PROFESSIONAL EXPERIENCE

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*Choice Music Events*

**National Festival Orchestra Judge and Clinician** **2008-Present**

*Fort Bend Symphony*

**Vice President of the Board of Directors** **2002-2003**

- Work with the music director to oversee the musical direction of the orchestra and relate the concerns to the board

**Violinist**

**String Judge for Young Artist Competition** **2000-2003**

**2001**

*newEar Contemporary Music Ensemble—Kansas City, MO*

**Guest Speaker** **2002**

- Led Pre-concert talks on the inception, commission and performance of the first FCDC commission at the Midwest Premiere of Libby Larsen's "Barn Dances."

*Waco Symphony Orchestra*

**Librarian** **1996-1997**

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PROFESSIONAL WORKSHOPS/DEVELOPMENT

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*Rose City International Conductor's Workshop—Portland, OR*

**Emerging Artist Conductor Program**

- Workshop on all styles of music—opera, concerto accompanying, chamber music, 20<sup>th</sup> century, and symphony with the Rose City Chamber Orchestra
- Conduct the Rose City Chamber Orchestra in a final concert

*The Conductor's Institute at Bard*

**Fellowship Participant** **1998**

*Private Lessons*

**Clarinet with Tom LeGrand** (Houston Symphony) **2004-Present**

**Cello with Melody Kelley** **2006**

**Violin with Paul Hatton** **1998**

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AFFILIATIONS

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The Conductor's Guild

The International Clarinet Association